

Pierre Février
(1696-1760)

Pièces de Clavecin

Composées par
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par
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d'un fac-similé de l'édition originale de 1734.*

1^{re} Suite

Allemande. La Magnanime

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The musical score is written for a grand piano in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a repeat sign. The first system (measures 1-2) shows a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 3-4) continues the melody with a triplet in measure 3. The third system (measures 5-6) features a more active bass line. The fourth system (measures 7-8) shows a continuation of the melodic and harmonic development. The fifth system (measures 9-10) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

11

2

13

15

17

19

21

23

25

27

29

1

2

The image displays a musical score for piano, spanning measures 21 to 29. The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 21 shows a complex rhythmic pattern in the treble staff with a wavy line above it, and a bass staff with a whole note rest. Measure 23 features a treble staff with a complex rhythmic pattern and a bass staff with a whole note rest. Measure 25 shows a treble staff with a complex rhythmic pattern and a bass staff with a whole note rest. Measure 27 features a treble staff with a complex rhythmic pattern and a bass staff with a whole note rest. Measure 29 is a double bar line measure with two endings. The first ending (1) leads to a repeat sign, and the second ending (2) leads to a final cadence. The score is published by Les Éditions Outremontaises in 2005.